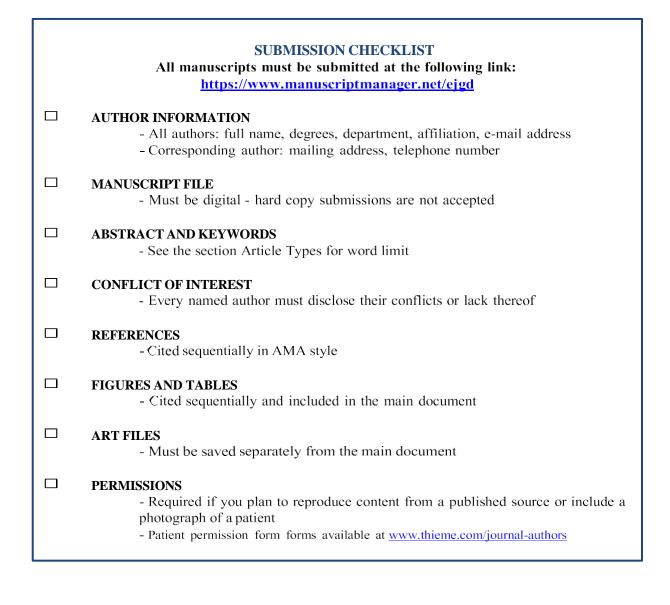
## **European Journal of General Dentistry**

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## MANUSCRIPT FORMAT

## Article Types

The following graph shows what types of articles are accepted for publication, and what requirement they may have.

| Article Type                                 | Abstract Limit  | Keywords<br>Limit  | Title Limit              | Tables/Figures<br>Limit               | References<br>Limit           |
|--|---|--------------------|--------------------------|---------------------------------------|-------------------------------|
| Original Article<br>(up to 3,500<br>words)   | Up to <b>350</b> words<br>(Structured:<br>Objectives, Materials<br>and Methods,<br>Statistical analysis,<br>Results, Conclusions) | 3 to 7<br>keywords | Up to <b>35</b><br>words | Approximately<br>5 tables/figures     | Up to <b>40</b><br>references |
| Brief Report<br>(up to 1,800<br>words)       | Up to 250 words<br>(Structured:<br>Objectives, Materials<br>and Methods,<br>Statistical analysis,<br>Results, Conclusions)        | 3 to 7<br>keywords | Up to <b>35</b><br>words | Approximately <b>5</b> tables/figures | Up to <b>20</b><br>references |
| Review Article<br>(up to 4,000<br>words)     | Up to <b>400</b> words<br>( <b>Unstructured</b><br>abstract)  | 3 to 7<br>keywords | Up to <b>35</b><br>words | Approximately <b>5</b> tables/figures | Up to <b>75</b><br>references |
| Case Report<br>(up to 2,500<br>words)        | Up to <b>350</b> words<br>( <b>Unstructured</b><br>abstract)  | 3 to 7<br>keywords | Up to <b>35</b><br>words | Approximately<br>7 tables/figures     | Up to <b>25</b><br>references |
| Editorial<br>(up to 1,500<br>words)          | n/a   | n/a                | n/a                      | n/a                                   | Up to <b>15</b><br>references |
| Letter to Editor<br>(up to <b>300</b> words) | n/a   | n/a                | n/a                      | n/a                                   | Up to <b>5</b> references     |
| In Response<br>(up to 300<br>words)          | n/a   | n/a                | n/a                      | n/a                                   | Up to <b>5</b><br>references  |

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- Brief Report: These are similar to original research in that they follow the same format and guidelines but are designed for small-scale research or research that is in early stages of development. These may include preliminary studies that utilize a simple research design or a small sample size and that have produced limited pilot data and initial findings that indicate need for further investigation. Brief reports are much shorter than manuscripts associated with a more advanced, larger-scale research project. The text of original articles amounting to up to 1,800 words (excluding Abstract, References and Tables) should be divided into sections with the headings: Abstract (Structured: Objectives, Materials and Methods, Statistical analysis, Results, Conclusions; up to 200 words), Key-words (3–7 MeSH words), Introduction, Materials and Figure legends.
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submitting review article should include a section describing the methods used for locating, selecting, extracting, and synthesizing data. These methods should also be summarized in the abstract. The journal expects the contributors to give post-publication updates on the subject of review. The update should be brief, covering the advances in the field after the publication of the article and should be sent as a letter to editor, as and when major development occurs in the field.

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- Editorial: Editorials are solicited by the editorial board or Editor-in-Chief; should be up to 1,500 words and with no more than 15 references.
- Letter to the Editor (LTE): These should be short and decisive observations. They should preferably be related to articles previously published in the Journal or views expressed in the journal. They should not be preliminary observations that need a later paper for validation. The letter could have up to 300 words and 5 references. It could be generally authored by not more than four authors. It should follow the response of authors with similar word count and references with the reading 'In response.'

## **General Guidelines**

- You must submit a digital copy of your manuscript. Hard-copy submissions are not accepted.
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- Each figure should be saved as its own separate file. Do not embed figures within the manuscript file. This requires special handling by Thieme's Production Department.
- Keep abbreviations to a minimum and be sure to explain all of them the first time they are used in the text.
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## MANUSCRIPT FORMAT continued

## **Title Page**

- This journal adheres to a **double-blinded peer-review policy**. The title page should **NOT** be included in the main document.
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See the section Article Types for word limits.

The abstract should briefly outline the content of the article and any conclusions it may reach. The keywords should be words a reader would be likely to use in searching for the content of the article.

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- Please clearly distinguish the hierarchy of headings within the manuscript by using capital letters, underlining, italic, and bold styles as necessary.
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- Use only one space, not two, after periods.
- Create tables using the Table function in Microsoft Word.

#### Acknowledgements

The source of any financial support received and recognition of personal assistance for the work being published should be indicated at the end of the article, just before the Reference section, under the heading Acknowledgments.

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All authors (including corresponding and co-authors associated with the manuscript) must make a formal statement at the time of submission indicating any potential conflict of interest that might constitute an embarrassment to any of the authors if it were not to be declared and were to emerge after publication. Such conflicts might include but are not limited to, shareholding in or receipt of a grant or consultancy fee from a company whose product features in the submitted manuscript or which manufactures a competing product. Should the article be accepted for publication, this information will be published with the paper.

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This journal follows the guidelines of the <u>International Committee of Medical Journal Editors</u> and an <u>ICMJE</u> <u>disclosure of potential conflicts of interest (COI) form</u> must be submitted for each author at the time of manuscript submission. Forms must be submitted even if there is no conflict of interest. It is the responsibility of the corresponding author to ensure that all authors adhere to this policy before submission.

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## MANUSCRIPT FORMAT continued

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- References must be listed in AMA style, using Index Medicus journal title abbreviations.
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- References should be styled per the following examples:
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3. Citing a book:

Stryer L. Biochemistry. 2nd ed. San Francisco: WH Freeman; 1981:559-596

4. Citing a thesis:

Stern I. Hemorrhagic Complications of Anticoagulant Therapy [Ph.D. dissertation]. Evanston, IL: Northwestern University; 1994

- Citing a government publication: Food and Drug Administration. Jin Bu Huan Herbal Tablets. Rockville, MD: National Press Office; April 15, 1994. Talk Paper T94-22
- 6. Citing an online article:

Rosenthal S, Chen R, Hadler S. The safety of acelluler pertussis vaccine vs whole-cell pertussis vaccine [abstract]. Arch Pediatr Adolesc Med [serial online]. 1996;150:457–460. Available at: http://www.ama-assn.org/sci-pubs/journals/archive/ajdc/vol\_150/no\_5/abstract/htm. Accessed November 10, 1996

7. Citing a symposium article:

Eisenberg J. Market forces and physician workforce reform: why they may not work. Paper presented at: Annual Meeting of the Association of American Medical Colleges; October 28, 1995; Washington, DC

## MANUSCRIPT FORMAT continued

## **Figure Captions**

- Figures include photographs or radiographs, drawings, graphs, bar charts, flow charts, and pathways, but NOT lists or tables.
- Figures must be cited sequentially in the text. Number all figures (and corresponding figure captions) sequentially in the order they are cited in the text.
- Figure captions should be written after the reference list. Insert a page break between the end of references and the start of figure captions.
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- Data given in tables should be commented on but not repeated in the text. Be sure that lists or columns of related data are composed in a word-processing program like the rest of the text.
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- Other footnotes for tables should be indicated in the table using superscript letters in alphabetical order.
- Any abbreviations used in the table should be explained at the end of the table in a footnote.

## DIGITAL ARTWORK PREPARATION

## **General Guidelines**

- It is best to use Adobe Photoshop to create and save images, and Adobe Illustrator for line art and labels.
- Do not submit art created in Microsoft Excel, Word, or PowerPoint. These files cannot be used by the
- typesetter.
- Save each figure in a separate file.
- Do not compress files.
- All black-and-white and color artwork should be at a resolution of 300 dpi (dots per inch) in TIFF format. Line art should be 1,200 dpi in EPS or TIFF format. Contact the Production Editor at Thieme if you are unsure of the finalize.
- It is preferable for figures to be cropped to their final size (approximately 3<sup>1</sup>/<sub>2</sub> inches for a single column and up to 7 inches for a double column), or larger, and in the correct orientation. If art is submitted smaller and then has to be enlarged, its resolution (dpi) and clarity will decrease.

**Note**: Lower resolutions (less than 300 dpi) and JPEG format (.jpg extension) for grayscale and color artwork are strongly discouraged due to the poor quality they yield in printing, which requires 300 dpi resolution for sharp, clear, detailed images. JPEG format, by definition, is a lower resolution (compressed) format designed for quick upload on computer screens.

## **Black-and-White Art**

- Black-and-white artwork can be halftone (or grayscale) photographs, radiographs, drawings, line art, graphs, and flowcharts. Thieme will only accept digital artwork.
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- For best results, line art should be black on a white background. Lines and type should be clean and evenly dark. Avoid screens or cross-hatching, as they can darken or be uneven in printing and lead to unacceptable printing quality.

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• All color artwork should be saved in CMYK, not RGB.

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- Arrows, asterisks, and arrowheads (or other markers) should be white in dark or black areas and black in light or white areas, and large in size. If not, these highlighting marks may become difficult to see when figures are reduced in size during the typesetting process.
- Use 1-point (or thicker) rules and leader lines.
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